

From The Shores Of The Mighty Pacific

Bassoon & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34112

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Allegro vivace ♩ = 120

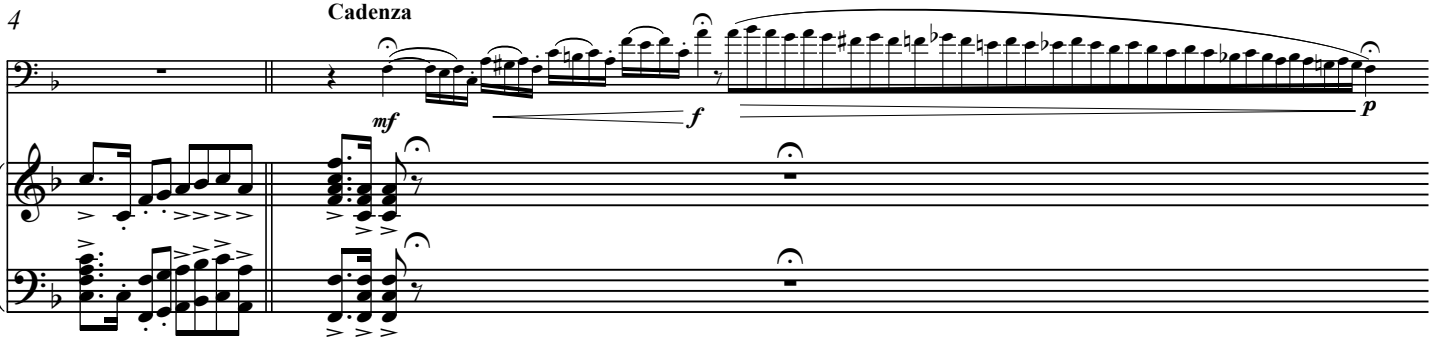
Bassoon

Piano



4

Cadenza



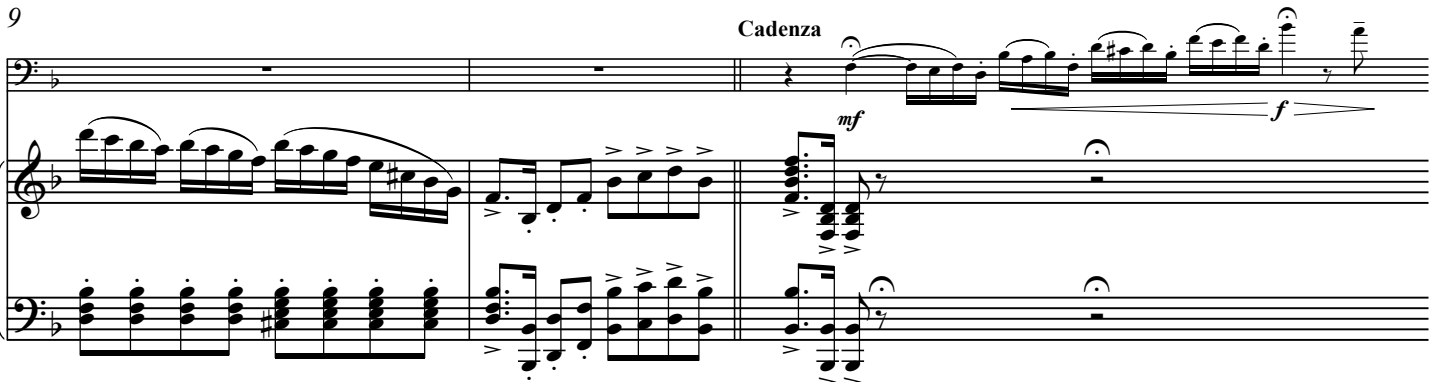
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Allegro vivace ♩ = 120

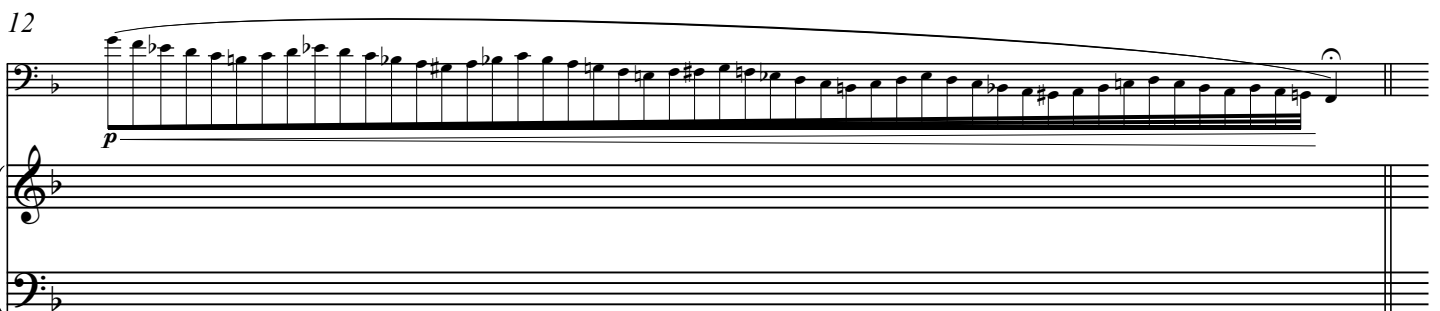


9

Cadenza



12



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Allegro vivace ♩ = 120

Musical score for measures 11-15. The piece is in 4/4 time with a key signature of two flats. The tempo is Allegro vivace (♩ = 120). The music features a strong dynamic of *ff* (fortissimo) throughout. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of chords.

Musical score for measures 16-17. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A crescendo hairpin is shown above the right hand staff, indicating a gradual increase in volume. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Musical score for measures 18-19. The dynamics range from *p* (piano) to *ff* (fortissimo). The right hand features a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. A crescendo hairpin is shown above the right hand staff.

Musical score for measures 20-21. The dynamics range from *p* (piano) to *ff* (fortissimo). The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. A crescendo hairpin is shown above the right hand staff.

Musical score for measures 22-23. The dynamics range from *p* (piano) to *ff* (fortissimo). The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. A crescendo hairpin is shown above the right hand staff. The piece concludes with a double bar line and a 4/4 time signature.

21 **A** Agitato ♩ = 96

Musical score for measures 21-23. The piece is in 4/4 time with a key signature of three flats. The tempo is Agitato with a quarter note equal to 96. The score consists of three staves: a single bass line and a grand staff (treble and bass). Measure 21 features a *mf* dynamic in the bass line and *ff* in the grand staff. Measure 22 has a *mf* dynamic in the bass line. Measure 23 continues the *mf* dynamic in the bass line.

24

Musical score for measures 24-26. Measure 24 includes a sixteenth-note triplet in the bass line with a *f fz* dynamic. Measure 25 features a *f fz* dynamic in the grand staff. Measure 26 has a *mf very broad* dynamic in both the bass line and grand staff.

27

Musical score for measures 27-29. The tempo changes to Moderato with a quarter note equal to approximately 96. Measure 27 is marked *rall.*. Measure 28 features a *p* dynamic in the grand staff. Measure 29 includes a *p* dynamic in the grand staff and a triplet in the bass line.

30

Musical score for measures 30-31. Both measures feature triplet markings in the grand staff and bass line.

Musical score for measures 32-33. The system includes a bass line and two piano staves. The piano part features triplet patterns in both hands. Dynamics include *p dolce* and *p*. The bass line has a melodic line with a slur.

Musical score for measures 34-36. The system includes a bass line and two piano staves. The piano part continues with triplet patterns. Dynamics include *p dolce*. The bass line has a melodic line with a slur.

rit.

Cadenza

Musical score for measures 37-39. The system includes a bass line and two piano staves. Measure 37 is marked *rit.* and *Cadenza*. Measure 38 is marked *ff*. The piano part features a complex rhythmic pattern. The bass line has a melodic line with a slur.

Musical score for measures 40-41. The system includes a bass line and two piano staves. The piano part features a complex rhythmic pattern. The bass line has a melodic line with a slur.

RONDO ♩ = 92

Musical score for measures 42-44. The system includes a bass line and two piano staves. Measure 42 is marked *mf*. Measure 43 is marked *p ad lib.* and *mf*. Measure 44 is marked *p*. The piano part features a complex rhythmic pattern. The bass line has a melodic line with a slur.

46

A Tempo

rit.

52

58

D

64

Vivace ♩ = 144

E

71

78

rit. **F** Tempo I ♩ = 92

85

rit.

91

A Tempo ♩ = 92

97

G Brillante

103

H

BASSOON

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